

Covid Dreams

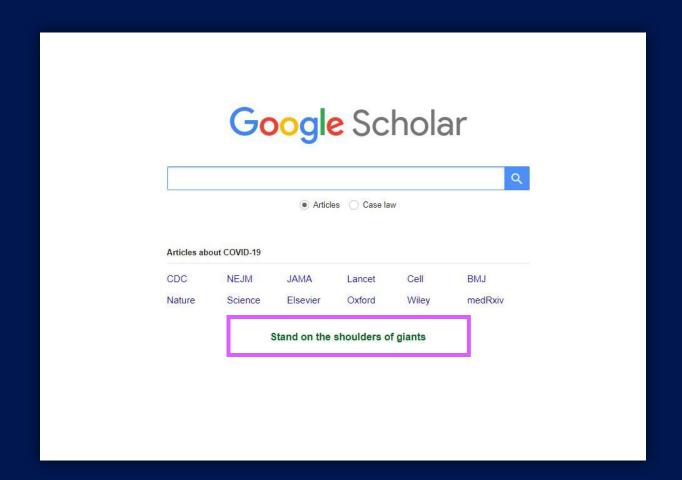
Visual Science Communications
Reimagined
Dr. Radhika Patnala

June 25th, 2021

Innovative concepts to communicate science during the COVID-19 pandemic



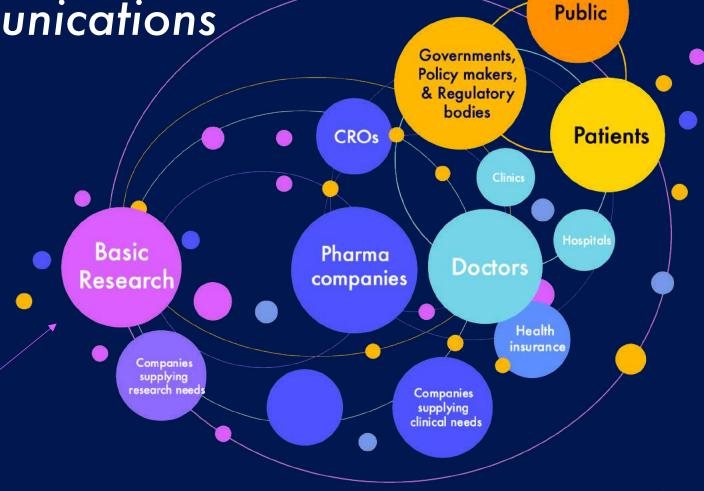




Stand on the shoulders of giants

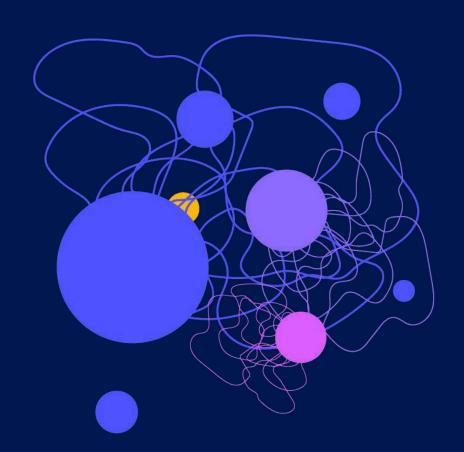
Complexity of the healthcare communications ecosystem

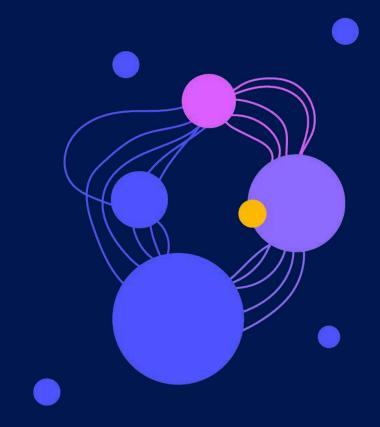
From discovery to medicine



I spent 10 years here

Radika Patrala SCI





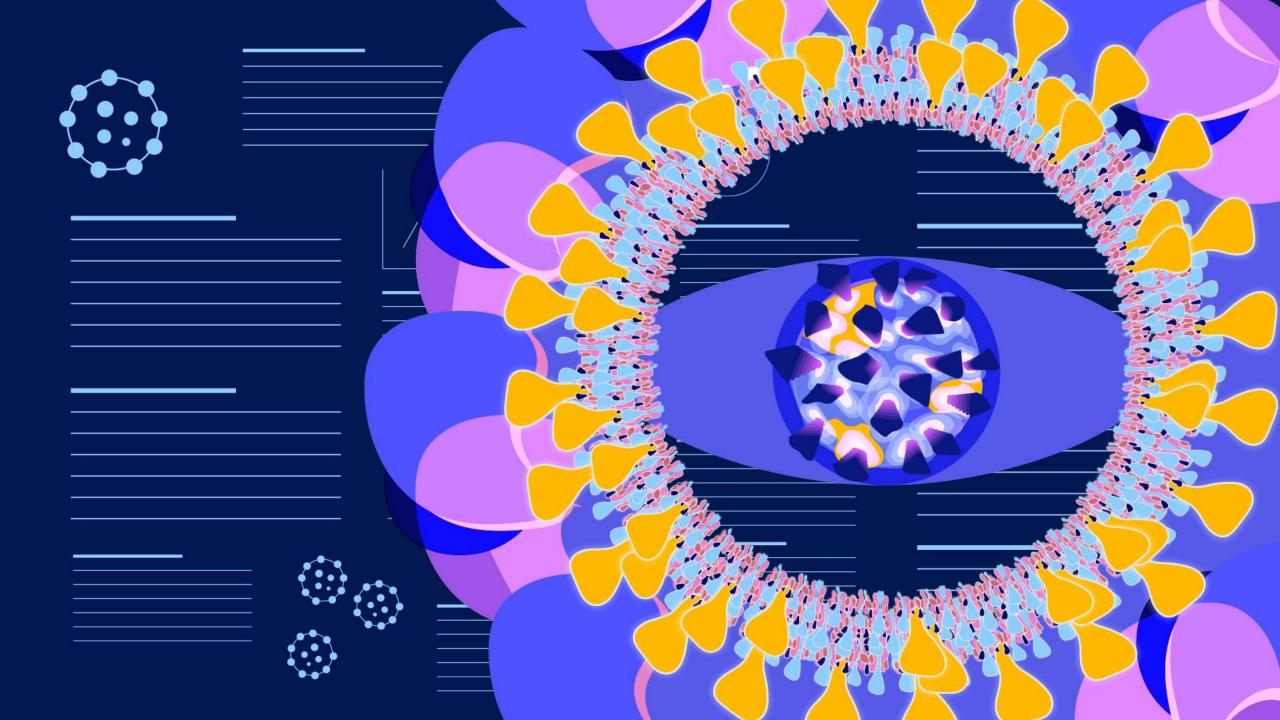
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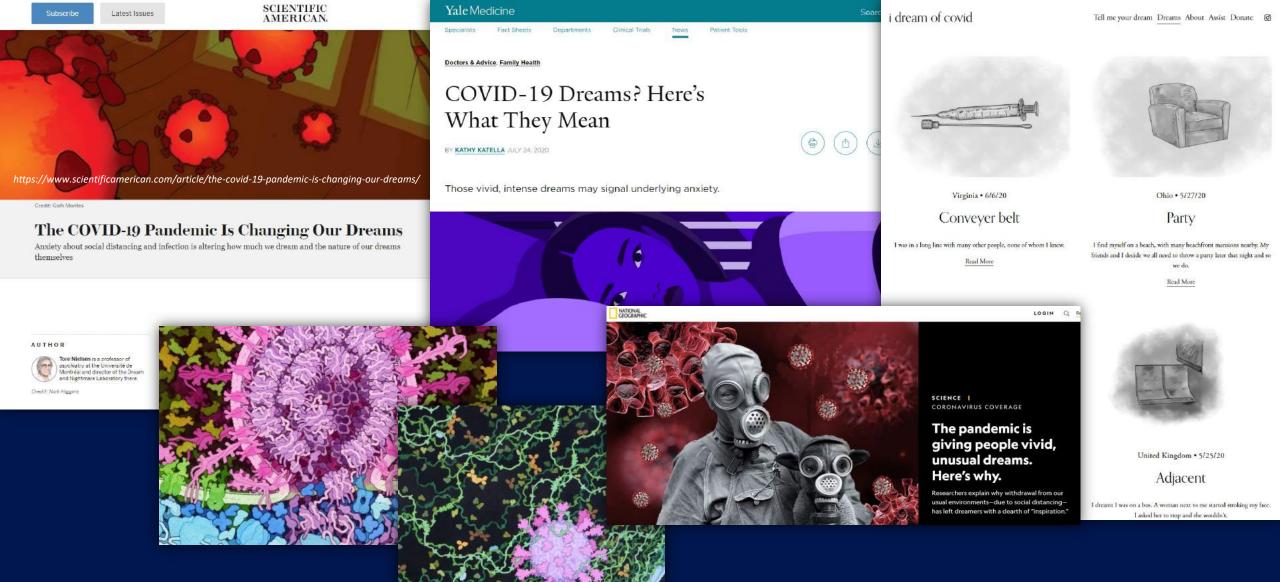
Challenges facing science communicators

- Bridging the gap in foundational knowledge across straing about things work
 - making information understandable and clear
 - lessen scope for misinterpretation

Bulk of science communications - indiangnations indiangnations in a larger has lineary, jargon heavy.

The Inception





Scientist/Artist David S. Goodsell

https://ccsb.scripps.edu/goodsell/cellspace/

Rashika Patrala SCI

The Work

A series of 10 artworks representing different aspects of Covid 19 science and human experience.

1 artwork every night - summing up my thoughts of the day

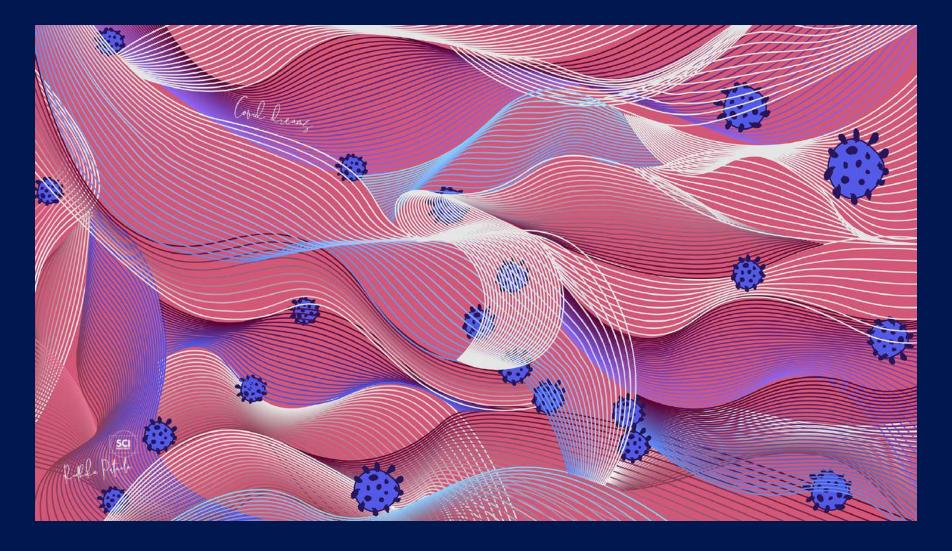
Conceptual abstract framework of "dream-like"

Use a consistent "up-lifting" visual language

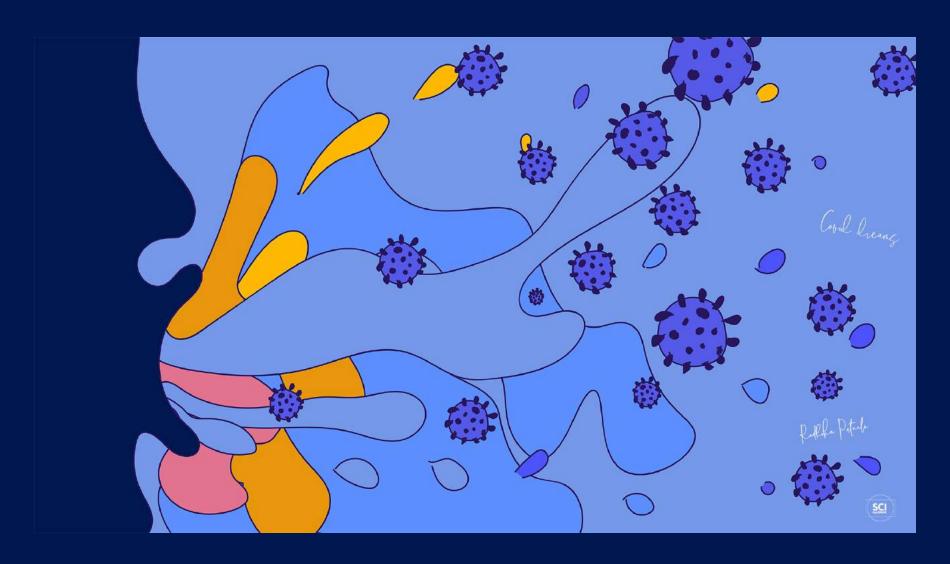
Paglika Patrala SCI



Radhka Patrala SCI



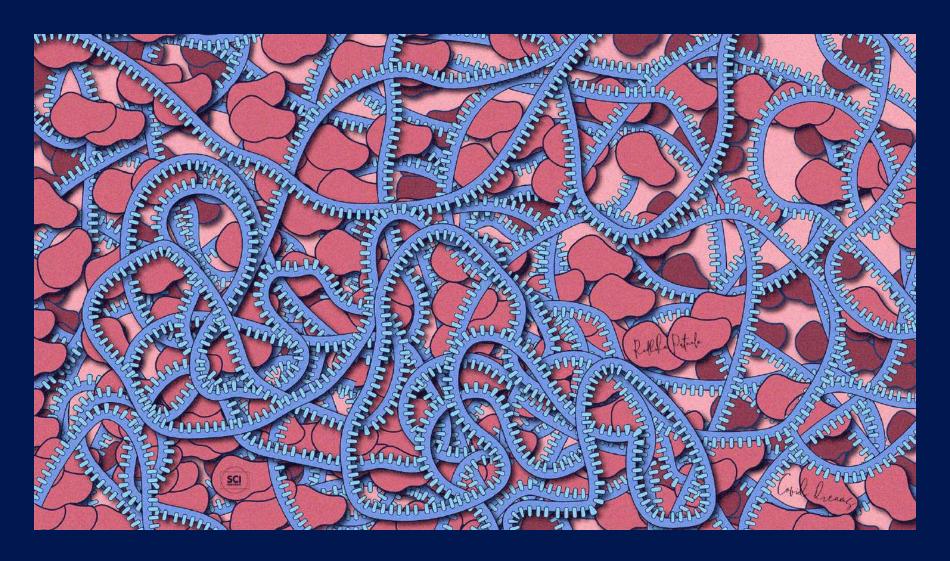
Radhka Patrula sc



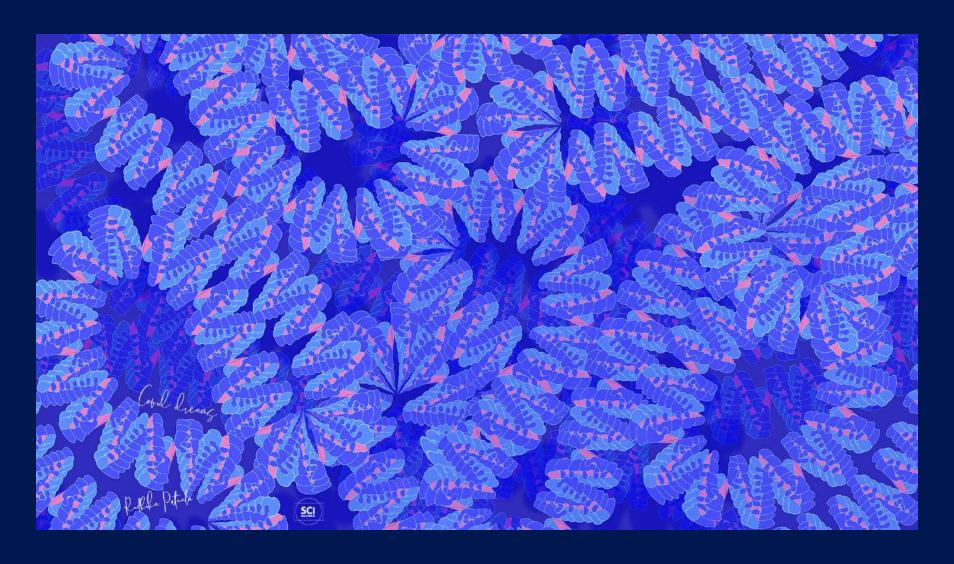
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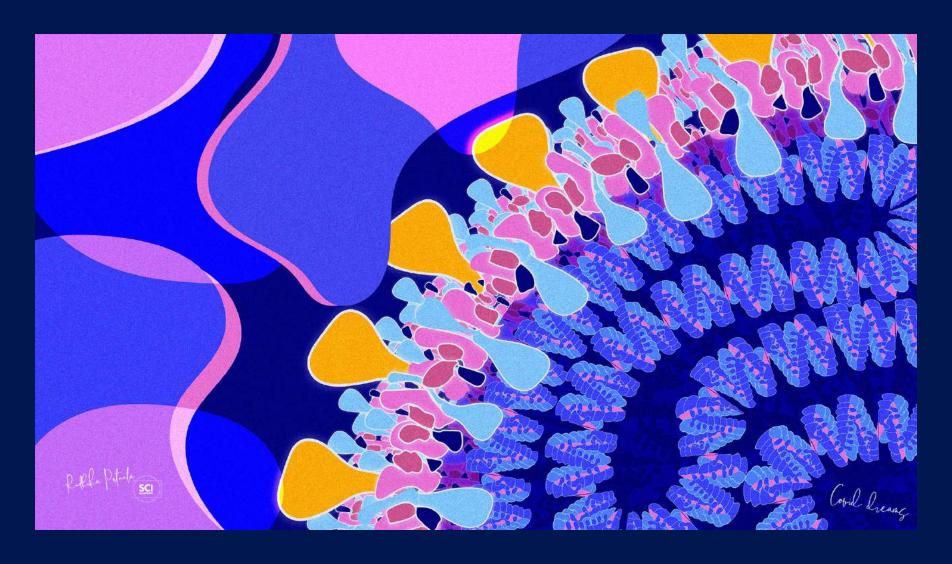
Raglika Patrala SCI



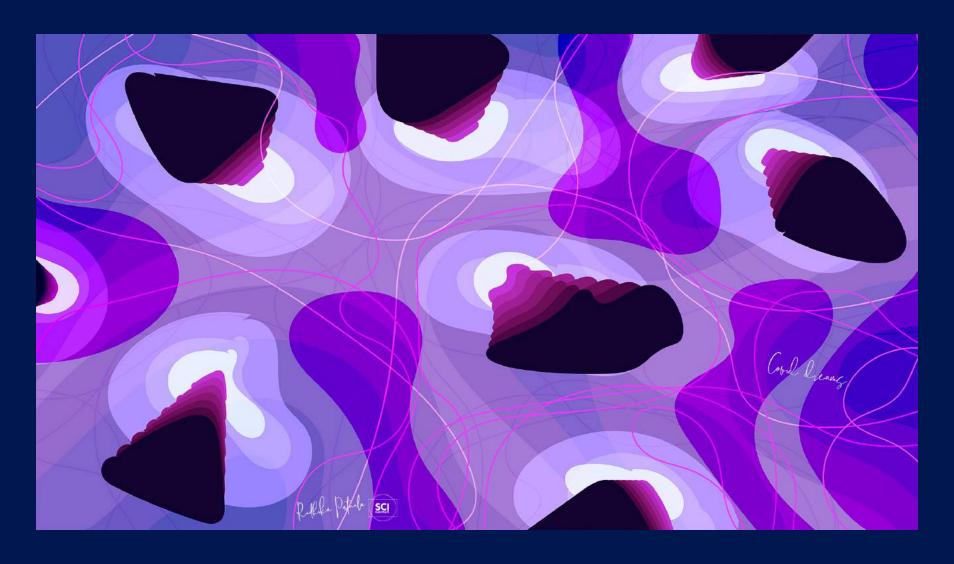
Radhka Patrula sc



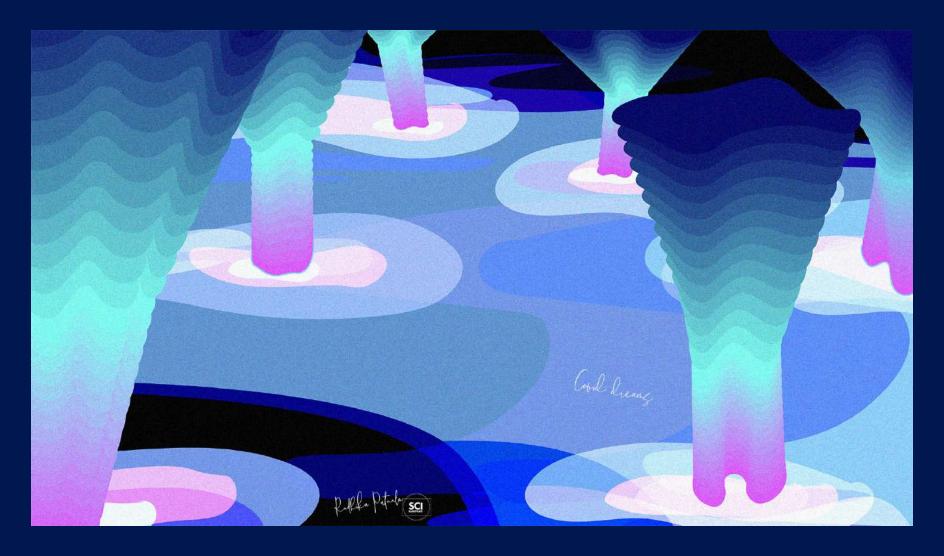
Radha Patrala SCI



Roberta Patrala SEI

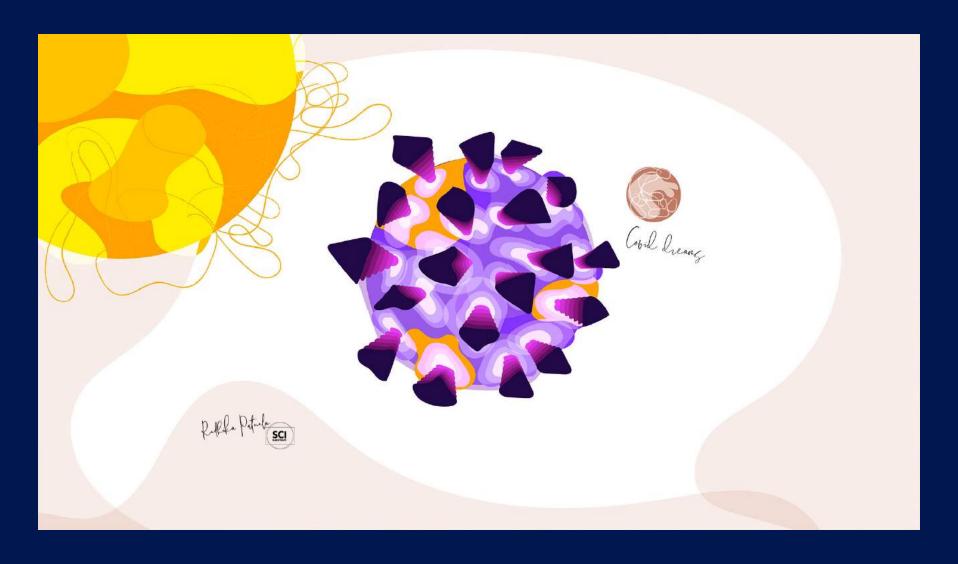


Raglika Patrala sci



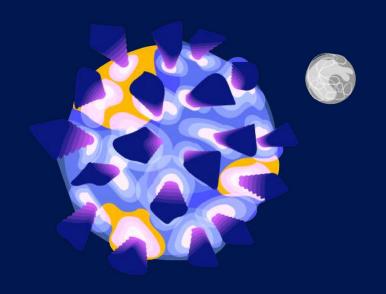
Day 08

Roberta Patrila SCI



Radhika Patrala.

Cobil Bearing



Radika Patralo SCI

Like how vaccines protect our boo

We need certain communications to protect and heal our state of mind



The Reaction

- 1. Surprise
- 2. Amusement
- 3. Curiosity
- 4. Laughter
- 5. Entertained
- 6. The intent to look closer

A different approach

Using implicit communication and the power of art to create user experiences that are universally relatable

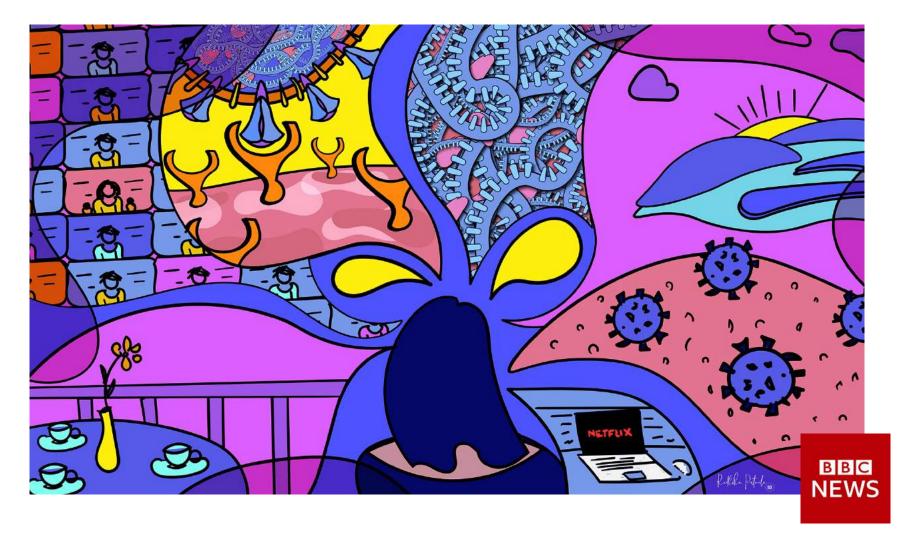
Elicit curiosity and interest as a precursor to knowledge/information transfer.



What did I learn

- 1 Learning motivated by **curiosity**, not fear
- If society is afraid of science, cannot access it, cannot understand it, or cannot feel like they trust it, we are letting down those very people we serve and exist for.
- 3 Communications needs to capture attention, elicit feelings to generate empathy and hold interest.
- 4 Entertainment, curiosity and novelty are powerful motivators for capturing and retaining attention. Ref Netflix.

Radhika Patrala SCI





Radlika Patrala SCI

